

# DER JÄGERCHOR

COMPOSED BY CARL MARIA VON WEBER

ARRANGED BY JONATHAN SPENCER

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 PERCUSSION (OPTIONAL)

TRUMPET 1 DOUBLES ON PICCOLO TRUMPET

PERCUSSION SECTION REQUIRES: TIMPANI

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

ALL RIGHTS RESERVED.



## PROGRAMME NOTES

CARL MARIA FRIEDRICH ERNST VON WEBER (1786–1826) WAS A GERMAN COMPOSER, CONDUCTOR, PIANIST, CRITIC AND ONE OF THE FIRST SIGNIFICANT COMPOSERS OF THE ROMANTIC SCHOOL. WEBER'S OPERAS DER FREISCHÜTZ, EURYANTHE AND OBERON GREATLY INFLUENCED THE DEVELOPMENT OF ROMANTIC OPERA IN GERMANY. DER FREISCHÜTZ ITSELF BECAME REGARDED AS THE FIRST GERMAN "NATIONALIST" OPERA. THE JÄGERCHOR OR HUNTSMEN'S CHORUS COMES FROM ACT 3 OF DER FREISCHÜTZ, (TRANSLATED AS THE MARKSMAN), AN OPERA IN THREE ACTS. PREMIERED IN BERLIN IN JUNE 1821, THE PLOT IS BASED ON A GERMAN FOLK LEGEND AND MANY OF ITS TUNES ARE INSPIRED BY GERMAN FOLK MUSIC. THE RECEPTION OF THE PREMIERE OF DER FREISCHÜTZ SURPASSED WEBER'S OWN HOPES AND IT QUICKLY BECAME AN INTERNATIONAL SUCCESS. BOTH THE OVERTURE AND THE JÄGERCHOR ARE OFTEN PERFORMED AS STAND-ALONE CONCERT PIECES.

## SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

*SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# DER JÄGERCHOR

FROM DER FREISCHÜTZ

VIVACE ♩ = 120

Musical score for Der Jägerchor from Der Freischütz, featuring brass instruments. The score is in 2/4 time, marked Vivace (♩ = 120). The instruments listed are Trumpet 1 (Doubling Picc), Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Timpani (Optional). The score shows the first few measures of the piece, with dynamic markings such as *f* and *v*.

A

8

Musical score for a brass ensemble, measures 8-14. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS. The music begins at measure 8, marked with a repeat sign and a first ending bracket. A dynamic marking of *f* (forte) is present in measures 9, 10, and 11. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The TPT 1 part is mostly silent, while the other instruments play active parts. The TBN 1, TBN 2, and TBN 3 parts have a similar rhythmic pattern, while the HORN and TUBA parts have more complex rhythmic figures. The TIMPS part has a simple rhythmic pattern.

**B**

15

This musical score is for a brass ensemble, spanning measures 15 to 21. The instruments are arranged vertically from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Bone 1), TBN 2 (Tenor Bone 2), TBN 3 (Tenor Bone 3), B TBN (Baritone Bone), TUBA (Tuba), and TIMPS (Timpani). The score begins at measure 15 with a dynamic marking of *f* (forte) under the first trumpet part. The music is written in 4/4 time. The first trumpet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The other instruments provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes at measure 21.

22

Musical score for a brass section, measures 22-25. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombones, Tuba, and Timpani. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and accents (>). A box labeled 'C' is present in the top right corner.

D

29

Musical score for a brass ensemble, page 5, measure 29. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, and Timpani. The music is in 4/4 time and features a dynamic shift from piano (*p*) to forte (*f*) at measure 29. A section marker 'D' is located above the score. The score is written in treble clef for trumpets and horns, and bass clef for trombones, baritone, tuba, and timpani. The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked *p* and *f*. There are also accents and slurs in the score.

37

This musical score page features ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The top staff (TPT 1) begins with a treble clef and a key signature of one sharp (F#). The bottom staff (TIMPS) begins with a bass clef. The score is divided into measures by vertical bar lines. The first four measures show active musical notation for most instruments, with some featuring accents (v) and dynamic markings (mp). Measures 5 through 7 show various instruments resting (indicated by a horizontal line) while others continue to play. Measure 8 features a double bar line with repeat dots (//) for several instruments, indicating a repeat of a previous section. The page concludes with a final measure for all instruments.



45

Musical score for a brass section, measures 45-51. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS. TPT 1 is silent. TPT 2, TPT 3, HORN, TBN 1, TBN 2, TBN 3, and TUBA have active parts. TPT 4 and B TBN have rests marked with a slash and a circled number (4) or (8).

52

RIT.

**F** A TEMPO

This musical score is for a brass section, spanning measures 52 to 55. The parts are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a forte (*f*) dynamic, playing eighth-note patterns. A deceleration hairpin is shown between measures 53 and 54. Dynamics include *fff* and *mp*.
- TPT 2:** Trumpet 2, Treble clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- TPT 3:** Trumpet 3, Treble clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- TPT 4:** Trumpet 4, Treble clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*. Ends with repeat signs in measures 54 and 55.
- HORN:** Horn, Treble clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- TBN 1:** Trombone 1, Bass clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- TBN 2:** Trombone 2, Bass clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- TBN 3:** Trombone 3, Bass clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- B TBN:** Bass Trombone, Bass clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*. Ends with repeat signs in measures 54 and 55.
- TUBA:** Tuba, Bass clef. Starts with a forte (*f*) dynamic. Dynamics include *fff* and *mf*.
- TIMPS:** Timpani, Bass clef. Starts with a forte (*f*) dynamic. Dynamics include *fff*.

The score includes various musical notations such as dynamics (*f*, *fff*, *mf*, *mp*), hairpins for deceleration and crescendo, and repeat signs. A box labeled 'F A TEMPO' is positioned above the score in measure 54.

59

Musical score for a brass ensemble, measures 59-65. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS. The notation is in 4/4 time. TPT 1 has a whole rest in measure 59, followed by eighth notes in measures 60-61, and another whole rest in measure 62. TPT 2, TPT 3, HORN, TBN 1, TBN 2, TBN 3, and TUBA play eighth-note patterns. TPT 4 and B TBN have rests marked with a slash and a circled number (4) in measures 59-61 and (8) in measures 62-65. TIMPS has whole rests throughout.



71

This musical score page, numbered 71 and 11, features ten staves for brass instruments and one for timpani. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and TIMPS. The notation is as follows:

- TPT 1:** Treble clef, melodic line with slurs and accents.
- TPT 2:** Treble clef, melodic line with slurs and accents.
- TPT 3:** Treble clef, melodic line with slurs and accents.
- TPT 4:** Treble clef, melodic line with a *ff* dynamic marking, slurs, and accents.
- HORN:** Treble clef, melodic line with slurs and accents.
- TBN 1:** Bass clef, melodic line with slurs and accents.
- TBN 2:** Bass clef, melodic line with slurs and accents.
- TBN 3:** Bass clef, melodic line with slurs and accents.
- B TBN:** Bass clef, melodic line with slurs and accents.
- TUBA:** Bass clef, melodic line with slurs and accents.
- TIMPS:** Bass clef, rhythmic pattern with slurs.

